

CANBERRA SHOW



# Crafts Expo Schedule

22- 24 February 2019  
Exhibition Park in Canberra

Entries Close:  
11 January 2019



The ActewAGL Royal Canberra Show is brought to you by  
the Royal National Capital Agricultural Society

# WE'LL ALWAYS SUPPORT THE EVENTS YOU LOVE.

The ActewAGL Royal Canberra Show is an iconic celebration that brings together country and city fun, excitement and a community spirit that draws people back year after year.

ActewAGL is proud of the rich history we share with the show and we look forward to creating new memories in 2019 and beyond.

**ActewAGL**

*for you*



Royal National Capital

Agricultural Society



## 2019 ActewAGL Royal Canberra Show

Chair Person: Mr Michael Kennedy  
Chief Executive Officer: Mr Athol Chalmers  
Craft Section Head: Mrs Ann Toet 0428 697 105  
Deputy Section Head: Judy McDonald 0414 342 916

Entries to be submitted on line at <https://entries.rncas.org.au>

Or posted to: RNCAS (Craft Section)  
PO Box 124  
MITCHELL ACT 2911

Telephone: (02) 6241 2478

Fax: (02) 6241 1712

RNCAS Email: [admin@rncas.org.au](mailto:admin@rncas.org.au)

RNCAS Website: [www.rncas.org.au](http://www.rncas.org.au)

Facebook: ActewAGL Royal Canberra Show

Craft Website: [www.canberrashow.org.au/craft](http://www.canberrashow.org.au/craft)

Craft Email: [crafts.expoincanberra@gmail.com](mailto:crafts.expoincanberra@gmail.com)

The Royal National Capital Agricultural Society sincerely appreciates the valued support of Sponsors, Stewards and Community Craft Associations.

### CRAFTS EXPO

is located in Pavilion C (Coorong Pavilion) at Exhibition Park In  
Canberra (Showgrounds).

Friday 22 & Saturday 23 February 2019: 8.30am – 8.00pm

Sunday 24 February 2019: 8.30am to 6.00pm

The Crafts Expo theme for 2019 is:

## WONDERFUL WATER

From the Crafts Expo Section Head:

***Hello Craft Enthusiasts,***

Our 2019 Crafts Expo Schedule is, once again, set to provide all our amazingly talented entrants with a wide range of challenging classes. It is time to get to work and decide which of your carefully handcrafted items to enter for the 2019 Craft Expo. With the large number of locals and interstate visitors that attend our show it is the perfect showcase for your crafting creativity. Our Committee and Chief Stewards will be set the challenge of, not only displaying your exhibits to their best advantage, but also decorating their areas and the Pavilion with our theme of ‘Wonderful Water’ – there is no telling what watery wonders will adorn our screens and cabinets. Make sure you take the time to come and look! – A display no show patron should miss!

For 2019 exhibitors will be able to submit their entry details and pay on line. To assist exhibitors, new and old, **this year’s Schedule includes** “How to enter the Crafts Expo” instructions on page 4. So! There is no excuse not to enter your work.

If creative recycling takes your fancy, the recycling classes are now slotted into their respective crafts. If **there doesn’t seem to be a class for you, check out our Miscellaneous** Section, and there is always that class of ‘Any other Item not listed’ to make sure we can accommodate most creations.

Due to postage and printing costs, I would like to encourage our exhibitors to receive their Crafts Expo Schedule by email or download from the Crafts Expo website. Also, I encourage exhibitors to receive their Exhibitor Letters and Exhibit Identification Tags by email, where possible.

I would like to thank all our sponsors (new and continuing) who have joined us for the 2019 Crafts Expo. Their valued support and generosity significantly contributes to the success of the Crafts Expo.

This Schedule and Entry Form can also be downloaded from the Canberra Show Crafts Expo website: [www.canberrashow.org.au/craft](http://www.canberrashow.org.au/craft), where you will also find additional information on the Crafts Expo. Remember entry forms are due by COB 11<sup>th</sup> January 2019.

Enjoy browsing through our Crafts Expo Schedule and we look forward to seeing your exhibits in February 2019!

***Happy crafting,***

***Ann***



***2019 CRAFT SHOW  
BAGS***

## What's on at the 2019 Crafts Expo:

### Official Opening of the Crafts Expo:

Join us at 9am on the Friday morning (22 February) of the Royal Canberra Show for the official opening of the Crafts Expo by the RNCAS Executive. Watch the Champion of Champions, the Reserve Champion of Champions and winners in the Disabilities section being presented with their awards and prizes which have been generously provided by our valued sponsors, Cockington Green Gardens, and Capital Chemists.

### Crafts Expo Showbags:

This year we have a limited number of extra special show bags for sale – they are hand-crocheted and will contain a beautifully hand-made vase (by Judy McDonald), and meticulously hand-painted soaps provided by the ladies of the China Painting Association, a craft magazine from Artwear Publications, along with other goodies and vouchers/information from our generous sponsors. Our value for money Show Bags will be on sale from the Crafts Expo Information & Sales Stand. Be quick to purchase one so you don't miss out!

### Craft Demonstrations:

During each day of the show, we have an enthusiastic band of Stewards in each of the Craft Subsections. These Stewards are happy to chat about, and demonstrate, their craft and provide information on where you can take classes and join their respective organisations.

### Lucky Dips:

Our \$2 Lucky Dips are great value for money and cater for both boys and girls, and due to the high demand, we cater for adults too! **Just be quick because they don't last long! You will find the Lucky Dips** at the Crafts Expo Information and Sales Stand in the Coorong Pavilion.

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*The Australian Yarn Company*

## CRAFTS EXPO ENTRY PROCESS:

1. Read the Conditions of Entry on page 6 and Special Conditions of Entry for each Craft Sub section.
2. The Craft Section Entry Form can be downloaded from the Royal Canberra Show Website or you can log on and enter your details and exhibits at the following link <https://entries.rncas.org.au>. On line entries or entry forms must be completed and received by the RNCAS Office with the Entry Fees by 11th January 2019.
3. If you have any difficulties paying on line please contact the RNCAS Office on (02) 62412478
4. If you send in a paper entry form your exhibitor and exhibit details will be entered into the Crafts Expo database by the Crafts Expo Section Head.
5. As soon as possible after entries close you will be sent your Exhibitor Details Letter and your Exhibit Identification Tags either by email or post if necessary, as indicated on your Entry Form.
6. If receiving your Exhibitor Details Letter and Exhibit Identification Tags by Email, regularly check your Inbox, Spam and Junk folders **for the user "Crafts Expo" during the period 21 – 31 January 2019**.
7. Check that the information on your Exhibitors Details Letter and Exhibit Identification Tags is correct. If it is not correct, contact the RNCAS Office.
8. If you have NOT received your Exhibitor Details Letter and Exhibit Identification Tags by 31<sup>st</sup> January 2019, contact the RNCAS Office immediately.
9. Attach the Exhibit Identification Tags to the front of relevant exhibits.
10. Delivery of Exhibits (also bring your Exhibitor Details Letter):
  - a. either in person to the Coorong Pavilion EPIC between 10am and 12 noon on Sunday 17<sup>th</sup> February 2019; OR
  - b. by post to the RNCAS Office, to reach the RNCAS Office no later than COB Thursday 14<sup>th</sup> February 2019.
  - c. NOTE: Craft Section Head must be contacted for alternate delivery arrangements.
  - d. NOTE: If required, please provide all display structures (eg stand, mannequin) for your exhibits.
11. Collection of Exhibits (You MUST bring your Exhibitor Details Letter with you as proof of ownership):
  - a. either in person at the Coorong Pavilion EPIC between 8am and 10am on Monday 25<sup>th</sup> February 2019 (strictly NO ADMITTANCE to the Coorong Pavilion by exhibitors before 8am); OR
  - b. by a person nominated by the Exhibitor. Please state this on your entry form and the name of the person. This person must bring along the Exhibitor Details Letter to be able to collect the exhibits; OR
  - c. exhibits sent by post will be posted back to the Exhibitor by COD (if return satchel not provided, unless other postal arrangements have been made with the Craft Section Head; OR
  - d. for those exhibitors living outside the Canberra/Queanbeyan area, exhibits can be collected on Sunday 24<sup>th</sup> February 2019 between 7pm & 7:30pm ONLY if Sunday collection has been requested on the Entry Form. Exhibitors requesting Sunday collection will be sent a special pass, with their Exhibitor Details Letter, which must be presented at the entrance to the Coorong Pavilion to gain entry.
  - e. exhibits not collected will be returned to the RNCAS Office. The RNCAS will not be responsible for exhibits not collected by 4.30pm Tuesday 26 February 2019.
  - f. the Exhibitor Details Letter will be kept by the RNCAS as proof that the exhibitor has taken possession of their exhibit(s).
  - g. NOTE: The Craft Section Head must be contacted for alternate collection arrangements.
  - h. Still not sure? Contact the RNCAS Office for advice.

## CONDITIONS OF ENTRY

### APPLICATION FOR ENTRY:

- An exhibitor is not required to be a member of the RNCAS, nor a member of a Craft organisation, nor a resident of Australia to be eligible to enter the Crafts Expo.
- The Entry Form is enclosed in this schedule.
- Please use a separate entry form for each person entering the Crafts Expo (photocopying of the Entry Form is allowed). Or enter on line at the following link <https://entries.rncas.org.au>

### ENTRIES CLOSE:

- Entries close 4:30pm 11 January 2019.
- Late Entries will be accepted up to 4.30pm 18 January 2019. However, a \$20 late entry fee per person will apply and it will not be possible to do these entries on line.

### CONDITIONS OF ENTRY:

- Exhibits that have been judged at a previous ActewAGL Royal Canberra Show will not be accepted for competition.
- All exhibits must have been completed after 25 February 2018.
- An exhibit cannot be entered in more than one class.
- Student Classes - Date of birth must be attached to every student exhibit.
- Entries cannot be transferred from one exhibitor to another.
- An exhibitor may enter more than one exhibit in the same class.
- The exhibitors name or initials or identifying marks on an exhibit must be masked before delivery.
- All work on an exhibit is to be the total work of the exhibitor (framing exempt, Group Classes exempt).
- Exhibits that have been partially or fully completed in Class/Seminar or similar must have an acknowledgement attached.
- Exhibits that are original designs should have an acknowledgement attached.
- Exhibits that are copies or adaptations must have an acknowledgement of the original artist attached or be accompanied by an illustration.
- The RNCAS reserves the right to transfer an exhibit to a more appropriate class or subsection or to divide classes or combine classes according to the number of entries received.
- The RNCAS reserves the right to withhold any exhibit from being displayed.
- All exhibit identification tags are to be attached by safety pins where appropriate on the front of your exhibit. Please attach tags firmly on front of all other exhibits.
- All exhibits must adhere to the special conditions of entry listed at the beginning of each sub-section.
- Failure to comply with the above conditions & the special conditions of entry for each sub-section may result in your exhibit being disqualified.

### SALE OF EXHIBITS:

The Exhibitor may sell their exhibits. This must be stated on the Entry Form together with the selling price. The RNCAS retains a commission of 20% on all sales.

### JUDGING: (Judging is NOT open to the public)

Damaged or soiled exhibits will only be **accepted at the judge's discretion**.

**The judge's decision is final and no further correspondence will be entered into.**

Judging will commence 1:30pm on Sunday 18 February 2019.

### RNCAS BY-LAWS:

By entering, all Exhibitors accept that they are bound by the RNCAS Exhibition By-Laws as listed in the back of this schedule.

### ENTRY FEES

Adult: \$8 for each entry in whole of Expo

Concession for Over 65s, Pensioners & Students: \$5 for each entry in whole of Expo

Late Fee: \$20 for each person entering after 11 January 2019 & no later than 4.30 pm at the RNCAS Office on 18 January 2019.

### PRIZES AND RIBBONS

Crafts Expo Champion of Champions: \$300 donated by Cockington Green Gardens

Crafts Expo Reserve Champion of Champions: \$200 donated by Cockington Green Gardens

The Overall Champion exhibits from each Sub-Section are judged to select the Crafts Expo Champion of Champions and the Crafts Expo Reserve Champion of Champions on the basis of aesthetic appeal and design.

Rosettes: Overall Champion in each Craft Sub-section.  
Overall Reserve Champion in each Craft Sub-section.  
Overall 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in Disabilities (Capital Chemist Awards).

Ribbons: Champion of each Craft Sub-section Division.  
Champion & Reserve Champion for Best Exhibit in Student Divisions.

Prize Cards: Champion, Reserve Champion, 1st, 2nd, 3rd, Highly Commended, Encouragement Award.

Certificates: Overall Best Exhibit from those awarded 1<sup>st</sup> **place in the** "Wonderful Water" Challenge classes.

Note: Prizes/Awards for many of the classes are made available by our valued sponsors.

### DEFINITIONS

Section: Craft Section

Sub-Section: China Painting, Crochet, Decorative and Folk Art, Disabilities, Dolls, Felting, Hand Knitting, Lacemaking, Lapidary, Machine Knitting, Miscellaneous Crafts (including Beading), Models (Scale & LEGO, Needlework, Papercraft, Pottery, Quilting & Patchwork, Sewing, Spinning/Dyeing & Weaving, Textile Arts & Millinery, Woodcraft.

Note: Disabilities Sub-Section - These classes are only for people whose disability physically or intellectually challenges their performance to produce their exhibit. Along with their Entry Form, first time exhibitors must provide a letter, signed by a Medical Practitioner, stating their disability. First time exhibitors who do not provide written evidence of their disability by the time of delivery will have their exhibits transferred to the appropriate sub-section for judging. Attach Date of Birth if under the age of 18 years as at 11 January 2019. This sub-section is for non professionals only.

Division: Special Challenge, Beginners, Non Professional, Professional, Seniors, Student 18 years & under, Student 12 years & under, Student/Child 8 years & under

Class: Exhibit categories

## AUSTRALIAN PEST CONTROL Pty Ltd

FOR ALL YOUR COMMERCIAL & DOMESTIC PEST CONTROL NEEDS

ABN 67 008 639 585

**Peter Toet – Representative: Commercial/Domestic**

PO Box 149

**Mobile: 0408 697105**

Belconnen, ACT 2616

**email: [ptoet@bigpond.com](mailto:ptoet@bigpond.com)**





### DEFINITIONS OF PLACINGS

1st:	Exhibit judged as best in a Class.
2nd:	Exhibit judged as second best in a Class.
3rd:	Exhibit judged as third best in a Class.
Highly Commended:	Exhibit judged to warrant commendation in a Class.
Encouragement Award:	Awarded to Student exhibits as encouragement in a Class.
Champion:	Exhibit judged as best in a Division.
Reserve Champion:	Exhibit judged as second best in a Division.
Overall Champion:	Exhibit judged as best in a Sub-Section.
Reserve Overall Champion:	Exhibit judged as second best in a Sub-Section.
Crafts Expo Champion of Champions:	Exhibit judged as best in the Crafts Expo.
Crafts Expo Reserve Champion of Champions:	Exhibit judged as second best in the Crafts Expo.

### IDENTIFICATION OF DIVISIONS/CLASSES

SPECIAL CHALLENGE:	Open to all ages and all skill levels.
BEGINNERS:	Non-professional exhibitors with less than 2 years experience in this craft.
NON PROFESSIONAL:	Non-professional exhibitors with more than 2 years experience in this craft.
PROFESSIONAL:	Any person who makes a living from selling their craft and holds an ABN related to that business. <i>Note: Once you enter a professional class you remain a professional.</i>
SENIORS:	Non-professional exhibitor, 65 Years and over as at 11 January 2019
STUDENT:	18 years & under as at 11 January 2019 (DOB to be attached).
STUDENT:	12 years & under as at 11 January 2019 (DOB to be attached).
STUDENT/CHILD:	8 years & under as at 11 January 2019 (DOB to be attached).

## WONDERFUL WATER CHALLENGE AWARD

Awarded to the overall Best Exhibit from those awarded 1<sup>st</sup> place in the following Wonderful Water Special Challenge Classes:

25, 70, 121, 150, 180, 250, 300, 343, 400, 500, 550, 600, 650, 700, 750, 800, 850, 900, 950.

### WONDERFUL WATER CHALLENGE AWARDS PROUDLY SUPPORTED BY

**Judy McDonald**



Cockington Green Gardens

Travel the world with a visit to Cockington Green Gardens.

Intricate handmade models showcase over 30 different countries which are currently featured within the new international area display.

\* Miniature Steam Train Rides

\* **Children's Play town**

\* Garden Café

\* Souvenirs & Gifts

\* Miniature Shop & Novelties

\* Model Cars & More

OPEN 7 DAYS

9.30am – 5.00pm

Last Entry Time 4.15pm

11 Gold Creek Road, Nicholls  
at Gold Creek Village  
off the Barton Highway

## CHINA PAINTING

(Including Porcelain Painting)

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Only works on porcelain or bone china and ceramic tiles will be accepted.
- All Porcelain must be undecorated, all tiles must be framed and all framed work must not be under glass.
- All exhibits must be hand painted and kiln fired. Decals will not be accepted.
- Insurance of the work is the responsibility of the exhibitor.
- Exhibitors to provide stands with name attached.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

25. **Any exhibit depicting your interpretation of 'Wonderful Water'** (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

26. Any exhibit painted by the entrant

NON PROFESSIONAL (with more than 2 years experience)

- |                                        |                                                             |
|----------------------------------------|-------------------------------------------------------------|
| 27. Flora (Flowers, Vegetables, Fruit) | 31. Abstract / Modern Styles                                |
| 28. Fauna                              | 32. Petite Items (jewellery, miniatures, small boxes, etc.) |
| 29. Scene                              | 33. Figurines                                               |
| 30. Pen or Pen & Wash                  | 34. Any other items not listed                              |

PROFESSIONAL (Members of IPAT or APAT, any Graduate of TIPA, or any person who teaches regular classes)

- |                                        |                                                            |
|----------------------------------------|------------------------------------------------------------|
| 35. Flora (Flowers, Vegetables, Fruit) | 40. Traditional Styles (imari, Dresden, etc.)              |
| 36. Fauna                              | 41. Petite Items (jewellery, miniatures, small boxes etc.) |
| 37. Scene                              | 42. Any other items not listed                             |
| 38. Portrait                           |                                                            |
| 39. Pen or Pen & Wash                  |                                                            |

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

43. Any piece of Porcelain painted by the entrant

STUDENT (18 years and under as at 11 December 2019 - Attach Date of Birth to each exhibit)

- |                                       |           |
|---------------------------------------|-----------|
| 44. Flora (Flowers, Vegetable, Fruit) | 46. Scene |
| 45. Animals (including figurines)     |           |

STUDENT (12 years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

- |                                       |           |
|---------------------------------------|-----------|
| 47. Flora (Flowers, Vegetable, Fruit) | 49. Scene |
| 48. Animals (including figurines)     |           |

CHINA PAINTING AWARDS PROUDLY SUPPORTED BY

**ACT Porcelain Artists Association Inc.**

**McDonalds**



## CROCHET

Major Sponsors: The Crafty Frog and The Woolshed@Manuka

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Work is not to be washed.
- Label of yarn to accompany exhibit where possible.
- Classes marked with an asterisk \* to be pinned (not stapled) on contrast coloured thin cardboard
- Classes are open to all styles of crochet, ordinary, crochenit, Tunisian etc.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

**SPECIAL CHALLENGE OPEN TO ALL** – These classes open to your own interpretation

70. Any article of Crochet depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)
71. Household Items – Pot Holders, mats, tea cosies, cushions, etc
72. Any article of Crochet made from at least 75% alpaca &/or llama fibre
73. Any crocheted article made from recycled materials (provide a photo of materials before recycling and a description in 50 words or less describing your recycling method )

**BEGINNERS** (with less than 2 years experience)

74. Any article of Crochet

**NON PROFESSIONAL** (with more than 2 years experience)

#### COTTON

75. Article of Crochet (60 -100 mercer cotton)\*
76. Article of Crochet (10-50 mercer cotton)\*
77. Any article of Crochet in any other cotton

#### BABY/CHILD/ADULT Apparel

78. Articles of Crochet suitable for Baby
79. Baby Shawl or Blanket
80. Articles of Crochet suitable for Child

81. Crocheted Accessories (scarf, hat, bag, slippers, socks, etc)

#### 82. **Adult's Cardigan, Jumper, Shawl or Stole**

#### FAMILY AND HOME

83. Bedspread or Rug (any yarn)
84. Soft Toy/Bear
85. Article of Mixed Craft (50% or more crochet) or Edged or Embellished items
86. Article of Crochet designed by the Entrant

**SENIOR** (Non Professional, 65 Years and over as at 11 January 2019)

87. Any article of crochet in any cotton
88. Bedspread or Rug (Any yarn)

89. Any Other Article of Crochet

**STUDENT** (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

90. Any article of Crochet

**STUDENT** (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

91. Any article of Crochet

### CROCHET AWARDS PROUDLY SUPPORTED BY

**The Woolshed@Manuka**

**Bendigo Woollen Mills**

**Crafty Frog**

**McDonalds**



## DECORATIVE AND FOLK ART

Major Sponsor: **Chroma Australia Pty Ltd**

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Please provide appropriate stands for displaying your entries – this includes plaques, clocks, canvas panels, memory books. Please put your exhibit number on each stand
- Canvasses must have hanging wires.
- No extra props to be submitted with entries.
- Class and seminar pieces must be entered in the specified classes.
- Decorative and Folk Art may be applied on any surface, including wood, metal, fabric, glass and ceramics.
- Final category decisions must be confirmed at registration and cannot be changed by the exhibitor once accepted by the Chief Steward.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGES OPEN TO ALL - These classes open to your own interpretation

120. A Christmas Piece – Decorative Art using any Christmas theme  
121. Any piece of decorative art depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

122. Reflections & Memories  
123. Oceans and Rivers  
124. Animals, Birds and Insects

125. Canvas  
126. **Children's Toys**

BEGINNERS (with less than 2 years experience)

127. Decorative (Floral is included in Decorative)

NON PROFESSIONAL (with more than 2 years experience)

128. Decorative (Floral is included in Decorative)

PROFESSIONAL

129. Decorative (Floral is included in Decorative)

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

130. Decorative (Floral Painting is included in Decorative)

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

131. Decorative (Floral painting is included in Decorative)

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

132. Decorative (Floral painting is included in Decorative)

DECORATIVE & FOLK ART AWARDS PROUDLY SUPPORTED BY

**Chroma Australia Pty Ltd**

**The Australian National Capital Folk and Decorative Artists Inc.**

**McDonalds**

**Maureen Tarlinton**

**Betty Eveille**

**Julie Mercieca**





## DISABILITIES

Major Sponsor: Capital Chemist

### SPECIAL CONDITIONS

- Refer to Conditions of Entry on page 6.
- These classes are only for people whose disability physically or intellectually challenges their performance to produce their exhibit and if a first time exhibitor (or your condition has changed) must be accompanied by a letter stating the disability and to be signed by a medical practitioner only.
- These classes are open to all ages and for non professionals only.
- Attach Date of Birth if under the age of 18 years as at 11 January 2019.
- All work must have been completed by the exhibitor only.
- First time exhibitors must provide written evidence of their disability by the time of delivery. Otherwise their exhibits will be transferred to the appropriate section for judging.
- Please attach a note advising how many years you, as a person with a disability, have been doing your craft.
- Failure to comply with the above conditions may result in your exhibit being disqualified

150. Any article depicting your interpretation of **'Wonderful Water'** (attach a story of no more than 50 words of your interpretation)
151. Any article of China Painting or Decorative & Folk Art
152. Any article of Crochet, Hand or Machine Knitting
153. Any article of Felting, Textile Arts & Millinery
154. Any article of Miscellaneous Crafts (includes Beading, Glass, Mosaics, Ceramics)

155. Any Model (Scale or LEGO)
156. Any article of Needlework, Sewing, Quilting & Patchwork
157. Any article of Papercraft
158. Any article of Pottery or Woodcraft
159. Any article of Spinning, Dyeing or Weaving
160. Any article of Mixed Media
161. Any article made from Recycled Materials (provide photo of materials before recycling)
162. Any other exhibit not listed

DISABILITIES AWARDS PROUDLY SUPPORTED BY

**Capital Chemist**



## DOLLS

### SPECIAL CONDITIONS

- Refer to Conditions of Entry on page 6.
- Name and Photo of character portrayed must be attached or dolls may not be judged.
- **“Costuming” of Reproduction Dolls (Antique or Modern) must be made by entrant otherwise to be stated except wigs, hats, shoes and accessories (except student 12 years and under). If wigs, hats, shoes and accessories are work of entrant please attach a note advising same.**
- Porcelain heads should be marked and dated in the greenware.
- All Dolls must have a sturdy and lightweight stand. Please attach class & exhibit no. to stand.
- Dolls must not exceed 80cm in height
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

180. Any Doll depicting your interpretation of ‘Wonderful Water’ (attach a story of no more than 50 words of your interpretation)
181. Group or set (no more than 3 pieces)

BEGINNERS (with less than 2 years experience)

182. Doll using any Medium (including cloth doll)

NON PROFESSIONAL (with more than 2 years experience)

- |                                                                 |                                                   |
|-----------------------------------------------------------------|---------------------------------------------------|
| 183. Porcelain Doll                                             | 186. One of a kind Artist Doll using Air Dry Clay |
| 184. Cloth Doll – including dolls made from commercial patterns | 187. Vinyl Doll                                   |
| 185. One of a kind Artist Doll using Polymer Clay (baked)       | 188. Doll using any OTHER medium                  |

PROFESSIONAL

- |                                                                 |                                                   |
|-----------------------------------------------------------------|---------------------------------------------------|
| 189. Porcelain Doll                                             | 192. One of a kind Artist Doll using Air Dry Clay |
| 190. Cloth Doll – including dolls made from commercial patterns | 193. Vinyl Doll                                   |
| 191. One of a kind Artist Doll using Polymer Clay (baked)       | 194. Doll using any OTHER medium                  |

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

195. Doll using any medium (including cloth doll)
- STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

196. Doll using any medium (including cloth doll)

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

197. Doll using any medium (including cloth doll)

### DOLLS AWARDS PROUDLY SUPPORTED BY

**Original Art Dolls by Lex**

**Paverpol Australia**

**McDonalds**



**ORIGINAL ART DOLLS BY LEX**

**Weekly Classes and Sculpture Sales**

[www.originalartdollsbylex.com](http://www.originalartdollsbylex.com)



**GREENGOLD**  
FEDERATION SQUARE

## FELTING

### SPECIAL CONDITIONS

- Refer to *Conditions of Entry* on page 6.
- Judging will be based on: a) quality of felt; b) appropriate finish; c) overall appearance, and d) degree of difficulty.
- Wall rugs or wallhangings must be ready to hang.
- Exhibitors must attach a note to exhibit containing all relevant information, including specific use (e.g. Rug - floor, wall or throw), whether wool has been hand-dyed plus techniques used.
- All exhibits must be hand felted.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

250. Any article depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

251. Any hand felted original item including recycled material(s)

BEGINNERS (with less than 2 years experience)

252. Any hand felted item

NON PROFESSIONAL (with more than 2 years experience)

253. Hand felted original item of jewellery or item for the head

255. Hand felted original item for the home

254. Hand felted original item for the body

256. Any other hand felted item

PROFESSIONAL

257. Any hand felted original item

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

258. Hand felted original item for the head or body

259. Any other hand felted item for home or other

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

260. Any Hand felted item for the head, body, home or other

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

261. Any hand felted item for the head, body, home or other

FELTING AWARDS PROUDLY SUPPORTED BY

**Canberra Region Feltmakers**

**McDonalds**



## KNITTING

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Yarn label, or written description or sample of yarn must accompany each entry
- If there is more than one piece in an entry (e.g. baby set), please attach the pieces securely together.
- All entries must be blocked where appropriate.
- Buttons with shanks should not be used on baby items.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

### HAND KNITTING

**SPECIAL CHALLENGE OPEN TO ALL** – These classes open to your own interpretation

300. Any garment depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)
301. Household Item (Pot holders, dish clothes, cushion cover, tea cosy etc)
302. Any Knitted item made from recycled materials (attach photo of materials before recycling and description in 50 words or less explaining your recycling method)

**BEGINNERS** (with less than 2 years experience)

303. Any article of Handknitting

**NON PROFESSIONAL** (with more than 2 years experience)

#### BABY

304. Baby's garment (not bonnet or booties)
305. Baby article – small (e.g. bonnet, booties, mittens)
306. Baby Shawl or Baby Blanket

#### CHILD/ADULT

307. **Child's jumper or cardigan**
308. **Any other Child's garment** not specified
309. Adult's jumper or cardigan
310. Any other adult garment not specified

#### FAMILY AND HOME

311. Hand knitted toy
312. Article of knitted lace – flat pieces must be blocked, but not mounted (e.g. table centre, doilies)
313. Small article (e.g. hat, gloves, socks, bags)
314. Bedspread or Rug
315. Beaded Knitting – Any item
316. Any other article not specified

### PROFESSIONAL

317. Any article of Hand Knitting

**SENIOR** (Non Professional, 65 Years and over as at 11 January 2019)

- |                                       |                                                                  |
|---------------------------------------|------------------------------------------------------------------|
| 318. <b>Baby's or Child's</b> garment | 321. Garment or Article knitted by a person over 70 years of age |
| 319. Hand knitted toy                 | 322. Any other article not specified                             |
| 320. <b>Adult's garment</b>           |                                                                  |

**STUDENT** (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

323. Any hand knitted article or garment

**STUDENT** (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

324. Any hand knitted article or garment





## MACHINE KNITTING

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

343. Any piece of machine knitting depicting your **interpretation of 'Wonderful Water'** (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

344. Any piece of machine knitting

NON PROFESSIONAL (with more than 2 years experience)

345. Baby & Child (up to 4 years), any piece or shawl, any stitch technique

347. Vest, jumper, cardigan, tunic top of any stitch technique on double bed

346. Vest, jumper, cardigan, tunic top of any stitch technique on single bed

348. Any Other Article not previously listed

PROFESSIONAL

349. Any piece of machine knitting

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

350. Any piece of machine knitting

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

351. Any piece of machine knitting

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

352. Any piece of machine knitting

KNITTING AWARDS PROUDLY SUPPORTED BY

**Country Women's Association of NSW Canberra Branch**

**Bendigo Woollen Mills and The Australian Yarn Company**

**The ACT & Region Machine Knitters Guild**

**Macknit NSW**

**McDonalds**



## LACEMAKING

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Thread label must accompany each exhibit in those classes where a thread size is stipulated.
- Any piece where more than 1% of the work is completed by a teacher/instructor is ineligible to compete.
- **Damaged or soiled entries will only be judged at the judge's discretion.**
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

400. Any article of Lace depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

### BEGINNERS (with less than 2 years experience)

401. Any article of Lace

402. Any article of Tatting

### NON PROFESSIONAL (with more than 2 years experience)

403. Article of Torchon Lace (up to and including 100 linen thread or equivalent)

404. Article of Torchon Lace (over 100 linen thread or equivalent)

405. Article of Point Ground Lace

406. Any Article of plaited lace (Bedfordshire, Cluny, Maltese)

407. Article of Needle lace

408. Any other article of Bobbin Lace (including articles of combinations of lace styles)

409. Any article of Tatting

410. Any article of Braid Lace

411. Group Entry

### SENIOR (Non Professional, 75 Years and over as at 11 January 2019)

412. Any article of Lace

413. Any article of Tatting

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

414. Any article of Lace or Tatting

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

415. Any article of Lace or Tatting

### LACEMAKING AWARDS PROUDLY SUPPORTED BY

**The Canberra Lacemakers Association Inc.**

**The Gerta Spitz Perpetual Trophy**

**Mrs Petronella Wensing**

**McDonalds**

## LAPIDARY & ALLIED CRAFTS

Major Sponsor: Canberra Lapidary Club

Champion Ribbon for Best Exhibit in each Group (Cabochon, Faceting & Jewellery)  
Champion Rosette for Overall Best Exhibit in Lapidary, judged from these Champions

### SPECIAL CONDITIONS

- Refer to Conditions of Entry on page 6.
- Judging will be done by qualified members of the Canberra Lapidary Club.
- Numbers (in parentheses) refer to the Sub Sections specified in the Competitor and Judging Manual – Lapidary and Allied Competitions Issue No. 8, April 2015.
- Maximum of three entries per person in each Class.
- **Entrant's name, initials or other identifying marks should not be visible on entry. The Chief Steward will cover any such marks with an adhesive strip before judging commences, and this may affect the Judge's marking.**
- The Entrant should include a note with all entries specifying the material used (gemstone, rocks, jewellery).
- Eligibility: The Novice Classes are open to any entrant who has not previously won a first place in the relevant group of the Lapidary Sub-Section. The Open classes are open to everyone.
- The Lapidary Sub Section entry to go forward to the judging for the Champion of Champions Prize will be chosen by the Class Judges on the basis of aesthetic appeal and design.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

### CABOCHON GROUP

Entrants shall include a note identifying the cabochon material.

Standard Cabochon - craftsmanship, minimum size 18mm minor width (1A)

450. Open

451. Novice

Free Form Cabochon - craftsmanship, minimum size 18mm minor width (3)

452. Open

453. Novice

### FACETING GROUP

Entrants shall include a note specifying the faceted material, and **for the "Cutter's Choice" category must also INCLUDE** the faceting design diagram, which lists the number of facets on the crown & pavilion.

Standard Round Brilliant cut, with faceted girdle - minimum diameter 8mm, any material (8B)

454. Open

455. Novice

Oblong step cut with cut corners, with girdle - minimum width 6mm - any material (9A)

456. Open

**Cutter's Choice** - specify material and supply Faceting Diagram for the cut, which must list the number of facets on the crown & pavilion.

457. Open

## JEWELLERY GROUP

Every entry in this group must include a note stating exactly what parts are commercially made and which are entirely the work of the entrant (Applies to mounts, stones and fabricated or cast jewellery). The entry must also include a list the materials used (type of metal, gems, polished stones).

Hand Fabricated, cast or combined jewellery NOT intended to include lapidary, fossil or mineral item. (18A)  
458. Open

Hand-fabricated, Cast or Combined jewellery with lapidary item(s) cut and set by the entrant. (18B)  
459. Open

### LAPIDARY & ALLIED CRAFTS AWARDS PROUDLY SUPPORTED BY

**Canberra Lapidary Club Inc.**

[www.canberrallapidary.org.au](http://www.canberrallapidary.org.au)

#### **The Canberra Lapidary Club Inc.**

welcomes anyone interested in lapidary, gemstones, minerals, rock and mineral collecting, fossils, jewellery making, carving, enamelling and metal detecting.

The Club offers members courses in cabochon, faceting, opal cutting, jewellery making and carving.

Field trips are run throughout the year for rocks and fossils, gems and minerals and includes gold prospecting.

Meetings are held at 8pm on the second Thursday of every month at the Clubhouse, Tooms Place Lyons.

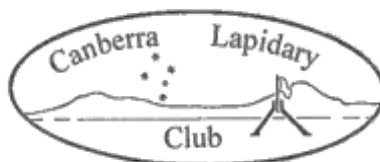
Each meeting consists of a guest speaker, discussion and exhibits or demonstrations.

Members and visitors are most welcome to attend.

The Canberra Lapidary Club is a group member of the Gem & Lapidary Council of NSW and a member of the Australian Federation of Lapidary and Allied Crafts Association.

For more information about the Club and future events please visit our website

[www.canberrallapidary.org.au](http://www.canberrallapidary.org.au)





## MISCELLANEOUS CRAFTS (including BEADING)

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- This sub-section is for any exhibit that does not qualify for any other sub-section in Craft.
- Exhibit not to exceed 900 mm square & no higher than 2 metres.
- Framed pieces should be ready for hanging.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

500. Any article of Miscellaneous Craft depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)
501. Any article of Diamond Painting (must be ready to hang)
502. Any article of Colouring In (can be from a commercial colouring in book or your own design)
503. Any article of Miscellaneous Craft made using recycled materials

### BEGINNERS (with less than 2 years experience)

504. Any article of Bead Work made by entrant
505. Any other article of Miscellaneous Craft made by the entrant

### NON PROFESSIONAL (with more than 2 years experience)

- |                                              |                                                          |
|----------------------------------------------|----------------------------------------------------------|
| 506. Any article of Polymer clay (not dolls) | 510. Any article of Bead Work                            |
| 507. Any article of Leatherwork              | 511. Any other article of Miscellaneous Craft not listed |
| 508. Any article of Metal Work               |                                                          |
| 509. Any Mosaic piece                        |                                                          |

### PROFESSIONAL

- |                                              |                                                          |
|----------------------------------------------|----------------------------------------------------------|
| 512. Any article of Polymer clay (not dolls) | 515. Any article of Metal Work                           |
| 513. Any Mosaic piece                        | 516. Any other article of Miscellaneous Craft not listed |
| 514. Any article of Leatherwork              |                                                          |

### SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

517. Any article of Miscellaneous Craft made by the entrant

### STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

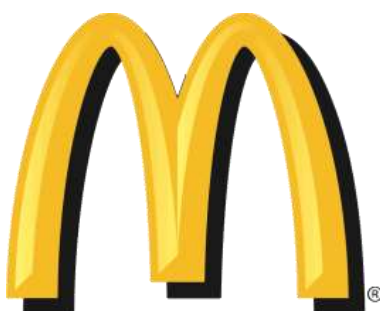
- |                                                                      |                                   |
|----------------------------------------------------------------------|-----------------------------------|
| 518. Any article of Miscellaneous craft made from recycled materials | 520. Any Mosaic piece             |
| 519. Any article of Polymer Clay (not dolls)                         | 521. Any article of Bead Work     |
|                                                                      | 522. Any other article not listed |

### STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

- |                                                                      |                                   |
|----------------------------------------------------------------------|-----------------------------------|
| 523. Any article of Miscellaneous Craft made from recycled materials | 525. Any Mosaic piece             |
| 524. Any article of Polymer Clay (not dolls)                         | 526. Any article of Bead Work     |
|                                                                      | 527. Any other article not listed |

### MISCELLANEOUS CRAFTS AWARDS PROUDLY SUPPORTED BY

**McDonalds**



# MODELS – SCALE and LEGO

Major Sponsor: Super Toyworld & Hobbies

## SPECIAL CONDITIONS

*Failure to comply with the conditions below may result in your exhibit being disqualified*

- Refer to Conditions of Entry on page 6.
- Scale Model Exhibit size limits:
  - Ships not to exceed 1200mm in length including case;
  - All other entries not to exceed 500mm cube;
- Special conditions for Lego Models category:
  - Mosaic not to exceed 144 x 144 studs (150mm x 150 mm);
  - All other entries not to exceed 48 x 48 studs (380mm x 380mm);
  - Models must be created using a majority of Lego brand elements;
  - Models must be created using some original design.

## Definitions Scale Models:

- Model: A representation in 3 dimensions of a projected or existing structure, material object, design or pattern.
- Scratch built: A model which is substantially constructed and fashioned by the constructor from basic materials, may contain not more than 20% of pre manufactured components or minor sub-assemblies.

## Definitions LEGO Models:

- 32 stud square base – Standard square Lego base plate (254mm)
- LEGO mosaic – Comprised of either Lego plate or brick where the colour arrangement forms a pattern or picture
- LEGO MOC – My Own Creation. A model built using LEGO elements. The design is primarily original.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

550. Any Scale or LEGO model depicting your interpretation of “Wonderful Water” (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

551. Any Scale Model

NON PROFESSIONAL (with more than 2 years experience)

- |                                                                    |                                                            |
|--------------------------------------------------------------------|------------------------------------------------------------|
| 552. Aircraft                                                      | 557. Figures / Busts                                       |
| 553. Ships                                                         | 558. Space / Sci Fi                                        |
| 554. Road—: Non Military                                           | 559. Any other Scale Model                                 |
| 555. Road-: Military eg. Jeeps, Tanks, Trucks, Troop Carriers, etc | 560. LEGO Own Creation                                     |
| 556. Diorama including Single Miniature Room and Vignettes         | 561. LEGO Mosaic – non larger than 3 x 48 stud square base |

PROFESSIONAL

562. Any Scale Model

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

563. Any Scale or LEGO Model

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

- |                                                  |                                                           |
|--------------------------------------------------|-----------------------------------------------------------|
| 564. Any Scale Model including Diorama or figure | 566. LEGO Mosaic – no larger than 3 x 48 stud square base |
| 565. LEGO Own Creation                           |                                                           |

STUDENT – Scale Model (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

- |                                                  |            |
|--------------------------------------------------|------------|
| 567. Any Scale Model including Diorama or figure | 568. Ships |
|--------------------------------------------------|------------|

569. Model Street Racer, Racing Cars or  
Dragsters, Jeeps, Trucks, Tanks etc.  
570. Diorama

571. Figures (no more than three pieces)

STUDENT – LEGO (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

574. LEGO MOC– own creation, 32 stud square base and smaller  
575. LEGO MOC– own creation, 32 stud square base and larger  
576. LEGO Mosaic – no larger than 3x 48 stud square bases

STUDENT/CHILD - LEGO (8 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

577. LEGO MOC– own creation, 32 stud square base and smaller  
578. LEGO MOC– own creation, 32 stud square base and larger  
579. LEGO Mosaic – no larger than 3x 48 stud square bases

SCALE and LEGO MODELS AWARDS PROUDLY SUPPORTED BY

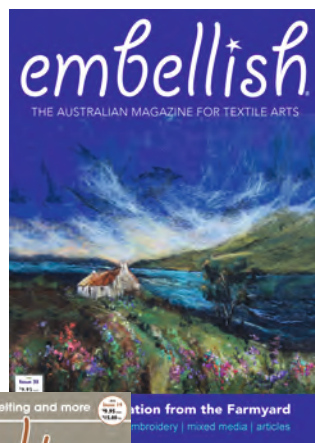
**Super Toyworld & Hobbies  
McDonalds**



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# **NORTH CANBERRA**

**Charnwood . Belconnen Lake**

**Belconnen Food Court . Gungahlin**

**Gold Creek . Kippax . Mitchell . Weston**

# Why supporting disabled people in our community matters

Capital Chemist is proud to support the incredible organisations in our community that offer an enhanced life for people living with a disability. We sponsor specialist education institutions such as Cranleigh School and Malkara School as well as programs and events that enrich lives through horse riding at the Pegasus Riding School, sailing through the Sailability program, equipment for Cerebral Palsy, the disability craft section at the Canberra Royal Show and the Special Children's Christmas Party.

**To find out more about how we work with these organisations, visit [capitalchemist.com.au/about-us/sponsorship.php](http://capitalchemist.com.au/about-us/sponsorship.php)**



## ACT

Calwell  
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Curtin  
Dickson  
Higgins

Hughes  
Isabella Plains  
Kambah  
Kingston  
Lyneham  
Mawson

O'Connor  
Palmerston  
Southlands  
Tuggeranong  
Wanniassa  
Waramanga

## NSW

Albury  
Batehaven  
Batemans Bay  
(Capital)  
Bathurst  
Batemans Bay  
(Central)

\*Bowral  
Braidwood  
\*Cooma (Hooks)  
\*Cooma (Monaro)  
Junee  
Lindfield

Mittagong  
\*Narooma  
Temora  
Temora (Capital)  
Ulladulla



**Capital  
Chemist**

*we know what matters*



## NEEDLEWORK

Major Sponsors:     Crafty Frog  
                                 The Embroiderers Guild ACT Inc

Champion Ribbon for Best Exhibit

Champion Rosette for the overall Best Exhibit in Needlework judged from these Champions.

### SPECIAL CONDITIONS

- *Refer to Conditions of Entry on page 6.*
- *All exhibit identification tags are to be firmly attached to front of work with a safety pin where possible*
- *Machine Embroidery is permitted and must be labelled as such –with exception: no machine embroidery performed by a machine using a computer program*
- *All student entries to have date of birth attached*
- *Failure to comply with the above conditions may result in your exhibit being disqualified.*

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

600. Any Article of Needlework depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

601. Any article of Canvas Work  
602. Any article of Counted Cross Stitch  
603. Any other embroidered article

NON PROFESSIONAL (with more than 2 years experience)

604. Any article of Canvas Work  
605. Any article of Counted Cross Stitch  
606. Any other embroidered article

PROFESSIONAL

607. Any article of Canvas Work  
608. Any article of Counted Cross Stitch  
609. Any other embroidered article

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

610. Any article of Canvas Work  
611. Any article of Counted Cross Stitch  
612. Any other embroidered article

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

613. Any article of Canvas Work  
614. Any article of Counted Cross Stitch  
615. Any other embroidered article

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

616. Any article of Canvas Work  
617. Any article of Counted Cross Stitch  
618. Any other embroidered article

NEEDLEWORK AWARDS PROUDLY SUPPORTED BY

**Crafty Frog**  
**The Embroiderers' Guild ACT Inc**  
**Fine Framing**  
**Country Women's Association of NSW Canberra Branch**  
**McDonalds**



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### **Embroiderers' Guild ACT Inc**

Maitland House

100 Maitland St

Hackett ACT 2602

Email: [embroideryact@gmail.com](mailto:embroideryact@gmail.com)

Website: [www.embroiderersact.org.au](http://www.embroiderersact.org.au)

Phone: (02) 6262 8035

ABN: 85 703 649 421

Join us for our weekly meeting every Monday morning and evening (except public holidays). We also have workshops and classes, special interest group meetings throughout the week, an extensive library and an annual exhibition. Our members range from 7 to 80 + in age, and they represent a diverse range of interests and skill levels. Everyone is welcome, so please come and join us.

# PAPERCRAFT

Major Sponsor: **Amanda's of Mogo**

## SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Props or entrant requests for layout will not be accepted.
- Scrapbooking pages that are not for judging to be covered.
- Multiple exhibits in same category & class are acceptable.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

650. Any article depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)
651. Any article depicting Canberra
652. 3D Castle made from Recycled cardboard cylinders

## BEGINNERS (with less than 2 years experience)

653. Any article of Papercraft

## NON PROFESSIONAL (with more than 2 years experience)

654. Cards – including a themed set of 3 and stamping
655. Any other Papercraft not listed

## PROFESSIONAL

656. Cards – including a themed set of 3 and stamping
657. Any other Papercraft not listed

## SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

658. Cards – including a themed set of 3 and stamping
659. Any other Papercraft not listed

## STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

660. Cards – including a themed set of 3 and stamping
661. Any other Papercraft not listed including Origami

## STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

662. Cards – including a themed set of 3 and stamping
663. Any other Papercraft not listed including Origami

## PAPERCRAFT AWARDS PROUDLY SUPPORTED BY

**Amanda's of Mogo**  
**ACT Stamp Artists**  
**Home Hardware Karabar**  
**Crafty Frog**  
**Wrapped In Paper**  
**McDonalds**



## POTTERY

Major Sponsor: Canberra Potters' Society Inc

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibits to be designed, built and glazed by exhibitor only.
- Exhibits must be fired by the exhibitor or have an understanding of firing process.
- All exhibits to be 90% Clay.
- Junior exhibits may be worked on at school or pottery classes etc.
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

700. Teapot Challenge (Any piece based on a teapot design)  
701. Mixed Media Challenge (any item must be 50% clay and fired in a kiln)  
702. Firing Challenge (Any item salt, soda, raku, saggar, sawdust fired etc)  
703. Any exhibit depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

704. Pottery any article

NON PROFESSIONAL (with more than 2 years experience)

705. Pottery wheel thrown any article  
706. Pottery handbuilt

707. Pottery sculpture

PROFESSIONAL

708. Pottery wheel thrown any article  
709. Pottery handbuilt

710. Pottery sculpture

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

711. Pottery any article

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

712. Pottery wheel thrown any article  
713. Pottery hand built – coil/slab built

714. Pottery sculpture any article

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

715. Pottery wheel thrown any article  
716. Pottery hand built - coil/slab built

717. Pottery sculpture any article

### POTTERY AWARDS PROUDLY SUPPORTED BY

**Canberra Potters' Society Inc.**

**Walker Ceramics**

**Barbara Mayo Memorial Award (Judy McDonald)**

**McDonalds**

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Enquiries **6241 1670** Enrolments **6241 7800** or [classes@canberrapotters.com.au](mailto:classes@canberrapotters.com.au)

**CanberraPotters'Society**  
**WatsonArtsCentre**

1 Aspinall Street Watson [www.canberrapotters.com.au](http://www.canberrapotters.com.au)



## QUILTING/PATCHWORK

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Maximum Quilt Size – No side to be greater than 240cm.
- Miniature Quilt - No side to be greater than 35cm.
- Size of exhibit must be stated on entry form.
- Attach exhibit number, using safety pins, to the back of the exhibit on the lower right hand corner.
- Commercially quilted pieces must be acknowledged. e.g. *This Quilt was commercially quilted.*
- Failure to comply with the above conditions may result in your exhibit being disqualified.
- Definition of a Quilt: A Quilt is considered to have three layers (fabric & batting) joined together either by stitching or tying & be able to be pinned to a screen or hung by a rod – must not be in a picture frame.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

750. Any exhibit depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

751. Any exhibit of Quilting and Patchwork

NON PROFESSIONAL (with more than 2 years experience)

- |                                                            |                                            |
|------------------------------------------------------------|--------------------------------------------|
| 752. Traditional Quilt, including those featuring Applique | 754. Modern Quilt                          |
| 753. Miniature Quilt                                       | 755. Creative Garment and Creative Article |
|                                                            | 756. Art and Mixed Media Quilt             |

PROFESSIONAL

757. Any exhibit of Quilting and Patchwork

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

758. Any Quilt made by entrant

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

759. Any exhibit of Quilting and Patchwork made and quilted by student

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

760. Any exhibit of Quilting and Patchwork made and quilted by student

### QUILTING AWARDS PROUDLY SUPPORTED BY

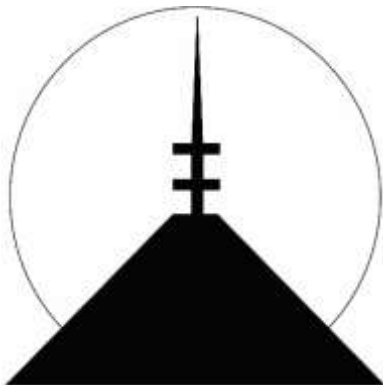
**Canberra Quilters Inc.**

**Hobbysew**

**The Scissorman**

**Calico Patch**

**McDonalds**



*Canberra Quilters Inc.*

<http://canberraquilters.org.au/>



## SEWING

Major Sponsor: Toyota Home Sewing Machines

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Work must be clean.
- Work must be pressed.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

800. Any article depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

801. Any article made from recycled materials (specify whether hand or machine made)(attach picture of materials before recycling and 50 words or less describing your recycling method)

BEGINNERS (with less than 2 years experience)

802. Any article of sewing made by entrant (specify whether hand or machine made)

NON PROFESSIONAL (with more than 2 years experience)

803. Winter/Summer Garment

804. Child's Garment

805. Machine Sewn Clown/Rag Doll/Soft Toy

806. Fabric carry bag – fashion or utility

807. Any other article of machine or hand sewing labelled with method of construction

### PROFESSIONAL

808. Any article of hand or machine sewing

SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

809. Any article of machine or hand sewing

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

810. Summer/winter Garment

811. Party/Evening Wear

812. Children's Wear/Baby Wear

813. Decorated Cushion Cover

814. Article of Lingerie

815. Cloth doll/soft toy hand or machine made

816. Any other article of machine or hand sewing

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

817. Any garment machine made

818. Soft Toy – machine or hand made

819. Any other article of machine or hand sewing

STUDENT (8 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

820. Any Article – hand or machine made

SEWING AWARDS PROUDLY SUPPORTED BY

**McDonalds**

## SPINNING, DYEING and WEAVING

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public (except where that information contravenes condition 5).
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

850. Any article depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

851. Any article made from at least 75% Alpaca and/or Llama

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

852. Any article made by the student entrant in either Spinning or Weaving.

## SPINNING

### SPECIAL CONDITIONS OF ENTRY

- A staple of original fibre(s) (or sample of tops, sliver etc.) must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.
- State intended purpose of yarn.
- All classes are open to white, naturally coloured or dyed fibre.
- Judging will be based on suitability of:
- Fleece & yarn for end use;
- Degree of twist in single & ply;
- Spinning system employed (woollen or worsted);
- Evenness of spin & ply;
- Washing scouring & presentation;
- Yarn to state purpose.

BEGINNERS (with less than 2 years experience)

853. Handspun Yarn, plied and skeined, not less than 50 grams, by a spinner who began spinning on a spinning wheel after 31/12/2017

854. Handspun yarn, plied & skeined using a Drop Spindle, not less than 15 grams, by a spinner who began spinning on a wheel after 31/12/2017

NON PROFESSIONAL (with more than 2 years experience)

855. Handspun yarn, plied & skeined creating a **'Superfine' yarn not less than 10 grams**

856. Handspun Merino wool using 19 micron or finer –plied and skeined creating a fine yarn - not less than 25 grams

857. Handspun wool plied and skeined creating a medium yarn - not less than 50 grams

858. Handspun wool plied & skeined creating a Thick yarn – not less than 50 grams

859. Handspun natural fibre, plied and skeined, other than Wool - not less than 50 grams State fibre(s) and blend proportions if applicable

860. Novelty Yarns - Handspun may include any blend of natural or dyed fibres demonstrating any technique – e.g. boucle yarn, cabled yarn, Navaho plying, Art Yarns, same technique in different fibres/colours etc.

## DYEING

### SPECIAL CONDITIONS OF ENTRY

- Dyes used for each skein must be identified as follows:
- Chemical dyes - by generic name and brand names - Natural dyes - by dyestuff and mordant.
- Variations of a given hue will be accepted as a separate colour.

- A sample of fibre should be attached to all entries.
- All entries should include information as to purpose of dye project and any other relevant information to assist the judge and be of interest to the public.
- Entries will be judged in particular on quality of dyeing and adherence to stated project, including suitability of yarn. Quality of spinning will not be judged.

#### BEGINNERS (with less than 2 years experience)

861. Hand – dyed spun fibre plied & skeined using natural and/or commercial dye by an entrant who began dyeing after 31/12/2017

#### NON PROFESSIONAL (with more than 2 years experience)

- |                                                                                                                                                                                                                                                                        |                                                                                                                                                       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>862. Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using commercial dye - 6 colours in 6 skeins not less than 25 grams in each skein.</p> <p>863. Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun)</p> | <p>using Natural Dye or Australian Native Plants - 6 colours in 6 skeins not less than 25 grams in each skein.</p> <p>864. Any other dyed article</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|

### HANDSPUN GARMENTS AND ARTICLES

#### SPECIAL CONDITIONS OF ENTRY

- A staple of original fibre(s) (or sample of tops, sliver etc.), to be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.
- All hand spun yarn to be two singles of hand spun fibre plied and skeined.
- All classes are open to white, naturally coloured or dyed fibre.
- Judging is based on: a) spinning; b) choice of yarn for pattern use; c) evenness of knit/crochet/any other method; d) evenness & quality of make-up & finish of garment; & e) presentation.

#### BEGINNERS (with less than 2 years experience)

865. Handknitted article or garment using any yarn handspun by spinner who began spinning after 31/12/2017

#### NON PROFESSIONAL (with more than 2 years experience)

- |                                                                                                                                                                                                                                       |                                                                                                                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| <p>866. Lace Knitted article or garment using any handspun yarn</p> <p>867. Handknitted garment of handspun yarn using natural fibres wool/alpaca using traditional or designer knitting techniques. State details of fibres used</p> | <p>868. Any article using hand spun natural fibres</p> <p>869. Any article using natural fibres handspun on a Drop Spindle</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|

### WEAVING

#### SPECIAL CONDITIONS OF ENTRY

- Sample of fibre to be attached to all entries.
- Judging will be based on: a) suitability of materials & patterns to classification; b) regularity of weave, set, beat & selvages; c) originality; & d) quality of make-up & finish of garment or article.
- Information about the entry as to purpose/application of design or weaving technique used.

#### BEGINNERS (with less than 2 years experience)

870. Hand-woven fabric, article or accessory made by a weaver who began weaving after 31/12/2017

#### NON PROFESSIONAL (with more than 2 years experience)

871. Hand-woven fabric or article featuring handspun yarn. (Min. requirement: 50% handspun weft yarn). State proportion of handspun used
872. Hand-woven finished item. Emphasis in this class is on originality

873. Hand-woven table napery or length of fabric including stole or shawl or wallhanging or rugs - state purpose for which fabric is to be used
874. A handwoven length of fabric, minimum 2 metres, showing a specialist technique – ie Shadow Weave/ Shibori/ Collapse Weave/ 8 Shaft Double Cloth possibilities. State purpose for which cloth is to be used. Emphasis in this class is on originality.
875. Any hand-woven article not listed

## SAMPLE WEAVING

### SPECIAL CONDITIONS OF ENTRY

- *Judging will be based on General weaving criteria as stated above.*
- *Emphasis will be on originality & execution of concept in sample sets based on information supplied by exhibitor.*
- *Details of technique(s) used, intended purpose and other relevant information must be stated.*
- *Minimum for each sample in set of 3 is 20cm x 20cm and maximum of 1.5m x 1.5m*
- *Number of years experience to be attached.*

876. Set of 3 hand-woven samples exploring a common weave. Exploration of the weave may also include use of colour or texture

### PROFESSIONAL

877. Any article or garment made by the entrant in either Spinning, Dyeing, Handspun Articles or Garments, Weaving or Sample Weaving Sections.

### SPINNING, DYEING & WEAVING AWARDS PROUDLY SUPPORTED BY

**Canberra Spinners and Weavers**

**Spindleside Award for Students**

**McDonalds**



**Canberra  
Spinners &  
Weavers  
Incorporated**

## TEXTILE ARTS and MILLINERY

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibitors should attach information (50 words or less) outlining their design idea/inspiration and fabrics and techniques used in creating their item, to better inform the judge.
- Failure to comply with the above conditions may result in your exhibit being disqualified.
- **Definition of 'Textile Arts'**: Textile arts are arts and crafts that use plant, animal or synthetic fibres to construct practical or decorative objects and include those techniques which are used to embellish or decorate textiles.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

900. Any article depicting your interpretation of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

### BEGINNERS (with less than 2 years experience)

901. Any item of wearable art (except hats and creative headpieces/fascinators)
902. Any textile item/mixed media/wall hanging including techniques such as hand painting, dyeing, printing, stitching, beading
903. Any wearable hat/creative headpiece/fascinator

### NON PROFESSIONAL (with more than 2 years experience)

904. Any item of wearable art (except hats and creative headpieces/fascinators)
905. Any textile item/mixed media/wall hanging including techniques such as hand painting, dyeing, printing, stitching, beading
906. Any wearable hat/creative headpiece/fascinator

### PROFESSIONAL (see definition at beginning of this Schedule)

907. Any item of wearable art (except hats and creative headpieces/fascinators)
908. Any textile item/mixed media/wall hanging including techniques such as hand painting, dyeing, printing, stitching, beading
909. Any wearable hat/creative headpiece/fascinator

STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

910. Class projects
911. Any item of wearable art (except hats and creative headpieces/fascinators)
912. Useful or decorative item designed by student (design work to be submitted)
913. Any wearable hat/creative headpiece/fascinator

STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

914. Any item of textile art
915. Any wearable creative headpiece/hat

TEXTILE ARTS & MILLINERY AWARDS PROUDLY SUPPORTED BY

**ACT Textile Arts Association**  
**Capital Stitchers**  
**McDonalds**



### Love textile arts?

Find inspiration to be creative with a group of like-minded people.

The ACT Textile Arts Association (ACTTAA) is a not-for-profit organisation of practising artists and hobbyists who are interested in the design and embellishment of textiles used to make a variety of items.

[www.acttextiles.org.au](http://www.acttextiles.org.au)





## WOODCRAFT

### SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

950. Any article depicting our theme of 'Wonderful Water' (attach a story of no more than 50 words of your interpretation)

### BEGINNERS (with less than 2 years experience)

951. Any article of Wood | 952. Any item of Pyrography

### NON PROFESSIONAL (with more than 2 years experience)

953. Turned article | 957. Marquetry  
 954. Scroll Saw | 958. Novelty article or Toy  
 955. Sculptured or carved piece | 959. Any item of Pyrography  
 956. Article of furniture or cabinet work

### PROFESSIONAL

960. Any article of Wood | 961. Any item of Pyrography

### SENIOR (Non Professional, 65 Years and over as at 11 January 2019)

962. Any article of Wood | 964. Any item of Pyrography  
 963. Turned article

### STUDENT (18 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

965. Turned article | 967. Utility piece of woodwork  
 966. Novelty article or toy | 968. Article of furniture  
 969. Any item of Pyrography

### STUDENT (12 Years and under as at 11 January 2019 - Attach Date of Birth to each exhibit)

970. Turned article | 972. Utility piece of woodwork  
 971. Novelty article or toy | 973. Any item of Pyrography

### WOODCRAFT AWARDS PROUDLY SUPPORTED BY

**Minanda Fund**

**Triton Owners Club (ACT) Inc**

**Bungendore Art Connection**

**McDonalds**

### Triton Owners Club (ACT) Inc

The Triton Owners' Club was formed in 1997 to assist members in the effective use of Triton woodworking systems and products.

Informative talks, demonstrations and displays by local tool suppliers and woodworking organisations are a feature of monthly club meetings.

The Club maintains an extensive library for the use of members and in addition to books, magazines & videos, woodworking equipment & tools are available for hire to members.

For more information – [www.tocact.org.au](http://www.tocact.org.au)



## RNCAS EXHIBITION BY-LAWS

1. The Show will be open to the public at 8.30am each day.
  2. All exhibits to be on the ground not later than when specified in the schedule.
  3. All exhibits must be the bona fide property of exhibitors - No two or more exhibitors shall exhibit co-jointly unless they are actual partners.
  4. All Entries:
    - a. Must be made in writing on forms supplied by the Society and be accompanied by entry fees and
    - b. must be lodged with the CEO prior to the closing date for entries as specified in the schedule.
    - c. Entries received after the closing date as specified in the schedule, or received unaccompanied by the specified entry fees will not be accepted.
    - d. Telephone entries are not acceptable.
- ENTRY FEES ARE NOT REFUNDABLE UNLESS SPECIFIED IN CONDITIONS OF ENTRY
5. The Society shall not be responsible for the loss or for any damage or injury occasioned to any exhibit or the property of any exhibitor from any cause whatsoever.
  6. The Board of the Society or the Chief Executive Officer shall have the power without assigning any reason to:
    - (i) Reject or cancel any entry any time.
    - (ii) Prohibit the participation by any person or exhibit in any event or class for which it is entered.
    - (iii) Cancel any event or class.
    - (iv) Alter the time at which any class or event is to take place.
    - (v) Alter the conditions of any event.
    - (vi) Remove any exhibit from the Showgrounds.
    - (vii) Alter the date or time for the closing of entries for any section or class or for any particular entry.
    - (viii) Transfer an exhibit or exhibitor from any class to any other class.
  7. Proved willful misrepresentation of exhibits will not merely forfeit the prize, but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof as to the bonafides will rest upon the exhibitor.
  8. The exhibitors enter entirely at their own risk. In case any exhibit whilst on the Society Showgrounds shall cause or be the cause of injury or damage to any other exhibit or exhibitor or to the personal property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The exhibitor shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
  9. The exhibitor shall at all times comply with the directions or requests of the Board of the Society or of its Chief Executive Officer. This shall without limiting the generality of the foregoing apply to the entry, the animal, the exhibitor, the conditions of the event, the conduct of the exhibitor, the conducting of the event, the decisions of the Judge and the awarding of the prize.
  10. The Board of the Society or the Chief Executive Officer reserve the right to adjudicate on any entry or upon any question in dispute or doubt and to make any determination upon any matter whether covered by the conditions of entry or not and the decision so made shall be final and binding and the Society shall thereby have sole and absolute control of all matters affecting the conduct of the Show and the exhibits and exhibitors. There shall be no right of appeal to any court of law or other body from any decision made by the Board of the Society or the Chief Executive Officer.
  11. If, in the opinion of the Judges, an exhibit is improperly classed, it may be removed by the stewards and placed in its proper class. If the exhibitor objects to such removal, the exhibit may be disqualified.
  12. The use of loud speakers and radio broadcast appliances of every description shall be permitted only with the written authority of the Chief Executive Officer.
  13. Removal of exhibits. No exhibit other than livestock may be removed from the Showground until 7.00 pm on the third day of the Show, except with the written authority of the Chief Executive Officer.
  14. No advertising matter of any description will be permitted on competitive exhibits.
  15. Correct and full postal address to be placed on entry forms.
  16. Financial members may claim 20% reduction on total entry fees where total of entry fees are \$10 or more, or as outlined in the Conditions of Entry.
  17. Any protest must be made to the Chief Steward or delegate. Protest must be lodged by 4.30pm on the day of occurrence. Each protest must be in writing and accompanied by a fee of \$20 which will be forfeited, at the discretion of the Committee, if the protest is considered to be frivolous. The reason for any protest must be clearly stated. All protests will be considered by the Chief Steward and such other Committee Members and Stewards as the Chief Steward considered to be appropriate.
  18. All monetary prizes will be paid by the Society during the Show. Instructions on prize cards must be observed. Prize money unclaimed by 27 March 2019 will be forfeited.
  19. Restrictions or limitations on the number of entries in any Section may be made by the Chief Executive Officer of the Society.
  20. Where an exhibitor fails to secure properly any animal and or exhibit, and bodily injury or property damage occurs this may constitute a serious breach of insurance policy conditions and may prejudice claims settlement.
  21. If due to unforeseen circumstances sponsorship is not forthcoming for classes in which the prize-money is sponsored, prize-money will not be paid by the RNCAS.
  22. CANCELLATION OF THE SHOW FOR ANY REASON

It is agreed between the parties that, if in the sole discretion of the Board or the Chief Executive Officer or some other authorized officer that the Show is to be partially or fully cancelled for any reason whatsoever, the exhibitor shall not pursue the Society for the recoveries of lost income or damages. This complete bar to an action applies to all headings of Law, whether it be Common Law in Contract or Tort or pursuant to any State, Territorial, or Commonwealth Statute Law. It is acknowledged by the exhibitor that the Society has no duty to have a Show in any particular year and that this Clause operates as a complete defence for the Society to any such action.

23. OFFENSIVE BEHAVIOUR

Offensive behaviour will not be tolerated from any person at the Royal Canberra Show. The RNCAS will be the sole judge of what constitutes offensive behaviour, but it may include:

- a. Making loud comments,
- b. The use of foul language,
- c. Intimidation or bullying of exhibits, exhibitors, officials, volunteers or spectators.

The Society may, in its sole discretion and in the light of all information made available to it, apply penalties which may include, but are not limited to:

- a. expulsion from the grounds,
- b. disqualification and forfeiture of any prizes won,
- c. the levying of a monetary fine
- d. disqualification from future Royal Canberra Shows.

Special Note:

\*\*\*\* The exhibitor irrevocably consents to the RNCAS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet (i.e. results and/or photographs)\*\*\*

## 2019 Crafts Expo

The theme for the 2020 Crafts Expo is:

### **MARKET GARDENS**





Exhibition Park in Canberra, 22-24 February 2019

*Crafts Expo  
thanks its valued sponsors:*

### Major Sponsors

ActewAGL  
Capital Chemist Canberra  
Lapidary Club Canberra  
Potters' Society Inc  
Bendigo Woollen Mills

The Australian Yarn Company  
Chroma Australia Pty Ltd  
Crafty Frog  
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McDonalds  
Artwear Publications

### Sponsors

ACT Porcelain Artists Assoc Inc.  
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ACT Textile Arts Association  
Amanda's of Mogo  
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Barbara Mayo Award (Judy McDonald)  
Bendigo Woollen Mills  
Betty Eveille  
Black and Coloured Sheep Breeders  
Bungendore Art Connection  
Calico Patch  
Canberra Quilters Inc.  
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Capital Stitchers  
Cockington Green Gardens  
Country Women's Association of NSW  
Canberra Branch  
Fine Framing by Antoinette  
Green Gold Nursery Federation Square

Home Hardware Karabar  
Hobby Sew  
Judy McDonald  
Julie Mercieca  
Macknit NSW  
Maureen Tarlinton  
Minanda Fund  
Mrs Petronella Wensing  
Original Art Dolls by Lex Sorrentino  
Paverpol Australia  
Spindleside  
The ACT & Region Machine Knitters Guild  
The Australian National Capital Folk and  
Decorative Artists Inc.  
The Canberra Lacemakers Association Inc.  
The Gerta Spitz Perpetual Trophy  
The Scissorman  
The Woolshed@Manuka  
Triton Owners Club (ACT) Inc  
Walker Ceramics  
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